

VISUAL ART

EXAMINATION SCHEME

The examination consists of three papers: Papers 1, 2, and 3 all of which must be taken. Papers 1 and 2 will be combined in a composite paper and will be taken at one sitting.

Paper 1: This paper will contain forty multiple choice objective questions to be taken in 50 minutes for 40 marks.

Paper 2: This paper will consist of three sections: Sections A, B and C covering the following areas of the syllabus:

Section A: General knowledge in art;

Section B: Art of West Africa;

Section C: Pre-historic art, Ancient Egyptian art and Western Art.

The paper will contain a total of eight essay questions. Candidates will be required to answer four questions choosing one question from Section A, two from Section B and one question in Section C. The paper will last 2 hours and carry 60 marks,

Papers 1 and 2 will focus on general knowledge in art, i.e. elements and principles of art; branches, processes, history and appreciation of art; as well as creative design processes. They will also involve tests on the use and care of art tools and materials.

The test in art history will cover both the traditional and contemporary Art of West African countries. It will also cover pre-historic art, ancient Egyptian art and European (Western art). The section on art history will cover specific periods and regions and it is important that candidates should have adequate understanding of the beliefs and attitudes that influenced artists in their work.

Paper 3: The paper shall also have three sections: Sections A, B and C. Candidates for the May/ June diet of the examination shall be required to answer questions in Section A and those in **either** Section B **or** C. Those for the November/December diet shall answer questions in Sections A and B only. Details on the questions in the sections are as follows:

Section A - Drawing

This section will contain three questions, one each on drawing from objects, nature or life, from which candidates shall attempt one question only in 3 hours for 100 marks. *The instruction(s) for the section will be given to art teachers/supervisors two weeks before the date of the test. This is to enable the art them obtain the required materials for the test before the day of writing the paper.*

Section B - Creative Design (2 - Dimensional)

This section will contain a total of six questions; two each on graphic design, textiles design and picture-making. Candidates will be required to answer one question only in 3 hours for 100 marks. *The question paper will be given to candidates at least 2 weeks prior to the day for executing the work, but the art work must be done on the day for the test under appropriate WAEC supervision.*

Section C - Creative Design (3 - Dimensional)

This section will contain four questions; one each on sculpture, product design/modeling, ceramics and crafts. Candidates will be required to answer one question only within six months for 100 marks

SAMPLE QUESTIONS

PAPER 1 **(OBJECTIVES)**

1. Which of the following colours will produce a tint when mixed with another colour?
 - A. White
 - B. Yellow
 - C. Black
 - D. Red

2. Squeegee is associated with
 - A. throwing wheel.

- B. printing.
 - C. painting.
 - D. glazing.
3. The quality which distinguishes one colour from another is
- A. hue.
 - B. intensity.
 - C. tint.
 - D. shade.
4. Preparing a canvas for painting requires the application of
- A. gesso.
 - B. gum.
 - C. shellac.
 - D. primer.
5. Which of the following painting media is **not** applied in liquid form?
- A. Poster colour
 - B. Acrylic
 - C. Oil colour
 - D. Pastel
6. *Foreshortening* is a term associated with
- A. drawing.
 - B. lettering.
 - C. marbling.
 - D. printing.
7. It is advisable to pre-wash fabric before dyeing in order to
- A. remove sizing.
 - B. reduce dying time.
 - C. improve fabric strength.
 - D. safe dye stuff.
8. Which of the following is the **most** important factor in designing a poster?
- A. Communication

- B. Beautification
- C. Decoration
- D. Packaging

9. Which of the following is plastic in nature?

- A. Secondary clays
- B. Glaze products
- C. Primary clays
- D. Glass products

10. The Akwete weavers weave on a

- A. horizontal loom.
- B. vertical loom.
- C. table loom.
- D. short loom.

PAPER 2

(ESSAY)

SECTION A

1. Write notes on **five** of the following:

- | | |
|----------------------------|-----------|
| (a) <i>symmetry</i> ; | [3 marks] |
| (b) <i>asymmetry</i> ; | [3 marks] |
| (c) <i>contrast</i> ; | [3 marks] |
| (d) <i>alla prima</i> ; | [3 marks] |
| (e) <i>abstract art</i> ; | [3 marks] |
| (f) <i>realistic art</i> . | [3 marks] |

2. Describe the process of making a print on fabric in **two** colours, using a paper cut stencil. [15 marks]

SECTION B

3. State **five** reasons why diviners patronize traditional West African art. [15 marks]
4. (a) Compare the traditional West African art and Western art. [9 marks]
(b) Write on the influence of West African art on Western art. [6 marks]
5. (a) Define *mask*. [3 marks]
(b) Describe any type of West African mask. [6 marks]
(c) Explain mask as an art form in West Africa. [6 marks]
6. (a) Write notes on contemporary West African art. [6 marks]
(b) Highlight the factors responsible for the development of contemporary West African art. [9 marks]

SECTION C

7. (a) Highlight **three** characteristics of pre-historic cave paintings. [6 marks]
(b) Explain the concept of *sympathetic magic* in pre-historic art. [9 marks]
8. Write notes on ancient Egyptian art under the following headings:
(a) underlying beliefs; [4 marks]
(b) art forms;
(c) characteristics. [8 marks]

PAPER 3

SECTION A **[DRAWING]**

For all candidates

Candidates are to attempt one of the following questions only.

[Drawing from objects]

1. Place an empty bucket beside a chair, close to a good source of light and on top of the chair, place an old lantern. Drape a towel on the backrest of the chair in a way that the towel is seen through the lamp shade.

Draw the objects as arranged.

[Drawing from nature]

2. On a low table covered with a white cloth, place a big pineapple vertically in a tray. On the right side of the pineapple, place a big pawpaw horizontally and in a way that part of it overlaps the pineapple. Place three oranges on the other side of the pine apple.

Draw the fruits as composed.

[Drawing from life]

3. A female model, dressed in a sleeveless blouse and a short tight fitting games wear is sitting on a bench. She looks at something on the floor, resting on her left hand placed on the bench. Her left leg is slightly bent, while the right leg is stretched forward. The right hand rests on her right lap.

Draw the model as posed.

SECTION B

[CREATIVE DESIGN (2 DIMENSIONAL)]

Answer one question only

Graphic Design

1. A new fruit drink named THIRST BLASTER is to be launched into the market by Sunny Int'l Ltd. This drink is made from a combination of orange and lemon fruits. Design a pictorial poster to advertise the product, incorporating the slogan *deeply refreshing*.

Picture Making

2. Make an imaginative painting of one of the following topics:
 - (a). A busy market day.
 - (b). Two boys and a girl waiting for their turn at the village well.
 - (c). A girl washing clothes at the riverside.

SECTION C

[CREATIVE DESIGN (3 DIMENSIONAL)]

Answer one question only.

1. A philanthropist in your local government area is sponsoring a football competition among the secondary schools in the locality.

Design and produce a trophy to be presented to the winner.

Finish appropriately.

2. Create a relief sculpture on the theme: MOTHER'S LOVE

