

IGBO

GENERAL OBJECTIVES

The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Igbo is to prepare the candidates for the Board's examination. It is designed to test their achievement of the course objectives, which are to:

- 1) Communicate and read effectively in Igbo;
- 2) Analyse issues in the language;
- 3) Interpret and explain figurative and idiomatic expressions in Igbo and
- 4) Apply Igbo literature to their daily life experiences and to demonstrate Igbo cultural values.

DETAILED SYLLABUS

TOPICS/CONTENTS/NOTES	OBJECTIVES
SECTION A: LANGUAGES (ASỤSỤ) 1. Essay (Edemede) (a) Basic principles of essay writing: introduction, body and conclusion (b) Basic essay types and their characteristics (i) Narrative (Akọmakọ) (ii) Descriptive and Expository (Nkọwa na Nkọwami) (iii) Argumentative (Mgbagha/Arụmarụka) (iv) Speech making (Ekwumekwu) (v) Letter Writing (Edemleta) (vi) Dialogue (Mkpaiṅtaṅka) 2. Comprehension (Aghọtaazaa) One passage of about one hundred and fifty (150) words.	Candidates should be able to: (i) identify the basic principles of essay writing; (ii) use words and expressions appropriate to a particular topic; (iii) differentiate between different essay types; (iv) describe the characteristics of essay types; (v) compare different types of essay; (vi) criticize other people's essays. Candidates should be able to: (i) explain the meanings of difficult words; (ii) give correct answers; (iii) differentiate between figurative and idiomatic expressions from the passage;

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(iv) deduce conclusion(s) based on the passage. 3. Sounds and Sound Patterns (Ụdaasụsụ na Usoro Ụdaasụsụ) (a) Vowels and Consonants (Ụdaume na mgbochiume) (b) Sound Patterns/Processes - Syllabic nasals (ụdaimi) - Semi-vowel (Myiriụdaume) - Nasal homogeneity (ndagba myiriụdaume) - Syllable structure (nkeji mkpụrụokwu) - Vowel harmony (ndakọrịta ụdaume); - Vowel assimilation (olilo ụdaume); - Vowel elision and consonant elision (ndapụ ụdaume na ndapụ mgbochiume) (c) Tone and tone marking (Ụdaolu na Akara ụdaolu) 4. Spelling and spelling rules (Nsupe na Iwu Nsupe) 5. Igbo Orthography (Mkpurụedemede Igbo) 6. Dialect and Standard Igbo (Olundị/Olumba na Igbo Izugbe)	Candidates should be able to: - identify vowels, consonants and syllabic nasals; - distinguish between the speech sounds of the Igbo language; - recognise semi-vowels ('m' & 'n') and nasal homogeneity ; - divide words into syllables; - identify the vowel groups in Igbo; - describe vowel assimilation, vowel elision and consonant elision; - assign tone marks appropriately. Candidates should be able to; - detect words written correctly in Igbo; - determine appropriate word division in Igbo. Candidates should be able to: - indicate the Igbo orthography; - distinguish between the Igbo and English orthography. Candidates should be able to: - differentiate between standard Igbo and dialects; - use standard Igbo in their writings.

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7. Igbo Word Derivation (Usoro Mmụbaokwu n'Igbo) Processes of word derivation processes: coinages, loans and loans-blends (Mmụbawanye mkpụrụokwu site n'usoro mmepụta, mkpụpụta, mbite na mbiogwa). 8. Grammar (Ụtọasụsụ) (a) Parts of speech (Nkejiasụsụ): Nominals (Mkpọaha), verbs (ngwaa), adjectives (nkọwa), adverbs (nkwuwa), affixes (mgbakwunye), enclitics (nsokwunye), dgz. (b) The structure, types and characteristics of morpheme (Ndokọ, ụdị na njirimara mọfīm) Free & bound (nnọrọonwe na ndabe) (i) the word (mkpụrụokwu) (ii) the phrase (nkebiokwu) (iii) the clause (nkebiahịrị) nominal, adverbial and adjectival clause (kemkpọaha, kenkwuwa na kenkọwa) (iv) the sentence (ahịrịokwu) simple (mfe), compound (ukwu), complex (mgbagwọ, dgz) 9. Translation (Ntughari) SECTION B: LITERATURE (AGUMAGU) 1. Literary devices (Atumatụokwu) dika alliteration (bịambia mgbochiume), assonance (bịambia ụdaume), parallelism (kwunkwugha),	Candidates should be able to: (i) differentiate between loan and coined words; (ii) identify loan words and loan-blends in Igbo; (iii) spell Igbo words appropriately. Candidates should be able to: (i) differentiate between grammatical categories; (ii) identify parts of speech and their functions; (iii) differentiate between types of affixes and their functions; (iv) determine types and characteristics of morphemes; (v) identify words, phrases, clauses, sentences, their types and characteristics. Candidates should be able to: (i) translate English into Igbo and vice versa; (ii) communicate effectively in Igbo and English. Candidates should be able to: (i) identify all literary devices in the passages; (ii) interpret literary devices;

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metaphor (mburū), simile (myiri), hyperbole (egbeokwu), personification (mmemmadū) proverbs (ilu), dgz. 2. Oral Literature: Agūmagū Onū/ Agūmagū Qdinala: Folktales (ifo), myths (nkōmirikō), legends (nkōkirikō), poems (abū), songs (uri), chants (mbem), riddles (agwūgwa), oral drama (ejije onū), tongue-twister (okwuntūhi) dgz. 3. Written Literature (Agūmagū Ederede) (a) Prose (iduuazị) Tony U. Ubesie (1993). Jūọ Obinna. Oxford University Press. (b) Poetry (Abū) Inno Uzoma Nwadike (2014). Akōnuche. Obosi: Pacific Publishers Ltd. ABỤ NDỊ A HỌPỤTARA (Selected Poems) <table> <tr><td>1. Ọchịchị</td><td>18 - 19</td></tr> <tr><td>2. Onye Ndu</td><td>22 - 23</td></tr> <tr><td>3. Nne Ọma</td><td>29 - 30</td></tr> <tr><td>4. Oke Ọchịchọ</td><td>40 - 41</td></tr> <tr><td>5. Asịla M Na Ọ Dị Mma</td><td>53 - 54</td></tr> <tr><td>6. Ihe Ụwa</td><td>60 - 61</td></tr> <tr><td>7. Jiri Nwayọ</td><td>62 - 63</td></tr> <tr><td>8. Eziokwu</td><td>65 - 66</td></tr> <tr><td>9. Mma</td><td>67 - 69</td></tr> <tr><td>10. Nwanyị</td><td>92 - 94</td></tr> <tr><td>11. Aja Ala</td><td>101 - 103</td></tr> <tr><td>12. Ala Igbo</td><td>108 - 111</td></tr> <tr><td>13. Ndụ M N'ụwa A</td><td>131 - 132</td></tr> </table>	1. Ọchịchị	18 - 19	2. Onye Ndu	22 - 23	3. Nne Ọma	29 - 30	4. Oke Ọchịchọ	40 - 41	5. Asịla M Na Ọ Dị Mma	53 - 54	6. Ihe Ụwa	60 - 61	7. Jiri Nwayọ	62 - 63	8. Eziokwu	65 - 66	9. Mma	67 - 69	10. Nwanyị	92 - 94	11. Aja Ala	101 - 103	12. Ala Igbo	108 - 111	13. Ndụ M N'ụwa A	131 - 132	(iii) differentiate between types of literary devices; (iv) use Igbo literary devices appropriately (v) Candidates should be able to: (i) create folk stories, chants, riddles, oral drama etc. (ii) analyse various genres of oral literature; (iii) present ideas/formulae in accordance with underlying principles; (iv) apply the lessons of oral literature to their everyday life. Candidates should be able to: (i) interpret the text; (ii) isolate the characters in the book; (iii) identify figurative and idiomatic expressions in the text; (iv) analyse the text; (v) identify the author, publisher and date of publication; (vi) draw moral lessons from the text. Candidates should be able to: (i) compare the types and themes of the poems; (ii) relate the poet's idea to the contents of the poems; (iii) compare figurative and idiomatic expressions in the poems; (iv) analyse the structures of the poems; (v) apply acquired knowledge and moral lessons from the poems to their daily lives.
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14. Oji 150 - 151 15. Uwa Emebighi 151 – 154 16. Amamihe 168 – 169 17. Ndụ Nwaanyi 178 – 180 18. Nna M Ogoenyi 181 – 184 19. Uloakwukwo 192 - 193 20. Akwa Nnabuenyi Ugonna Bere 249 – 252 (c) DRAMA (EJIJE) J. C. Maduekwe (1979). <i>Otu Mkpisi Aka</i>. Longman Nigeria (Learn Africa) SECTION C: CUSTOMS AND INSTITUTIONS (Omenala na Ewumewu) Igbo customs and institutions as categorized below: 1. Ekele di iche ice: ekele ututu, ehihie, anyasi, nri, onye no n'oria, nlakpu, oru dg. 2. Alimdi na nwunye, igba alukwaghim. 3. Omumu na ile omugwo, ikuputa nwa, ibi ugwu, igu aha, izu ahia nwa, ihu eze. 4. Echichi: Nze na Ozọ, Eze/Obi/Igwe, Iyom/Loolo	Candidates should be able to: (i) identify the type of drama the text belongs to; (ii) determine the themes in the text; (iii) identify the story lines; (iv) find out the characters in the book; (v) appreciate the language style of the play; (vi) appraise the social problems raised by the author in the play; (vii) apply acquired knowledge to their personal lives. (viii) Identify the moral lessons from the drama text. Candidates should be able to: (i) describe the customs of their people; (ii) determine the rules and regulations guiding specified aspects of the culture and tradition of the Igbo people; (iii) describe the importance of the aspects of Igbo culture; (iv) identify changes that have occurred as a result of civilization; (v) explore their environment for a better appreciation of their culture.

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5. Ike ekpe, iri ekpe, ikwa ozu, igba mkpe. 6. Umunna, umuokpu/umuada, iyomdi, nwadiala. 7. Ogbọ/ebiri/uke, ohanaze, ezinaulo 8. Arụ na nsọala: Ihe nsọ, anụ nsọ, osisi nsọ, ebe nsọ. 9. Ochihi Oḍinala: Igwe/Eze, Nze na Ozo, umunna, ezinaulo, umuokpu/umuada, otu ogbọ. 10. Nnabata oḅia, oji na itu nzu, itu aha, ikwọ aka ututu, igọ ofọ. 11. Ihe ofufe: Igba afa, ichu aja, igọ mmụọ, ofufe. 12. Ngwa ofufe: Ofọ, ikenga,okpesi. 13. Nkwenye: idu isi/inu iyi, igba ndu, oriko, ilo uwa, ogbanje, nro, ihi anu, iha/ichu mmiri, dg. 14. Akunauba: inwe ala, ike ala, iri ekpe, elulu (ikpa okuko, ewu, dg). 15. Abamaba: Mmonwu, okonko, ekpe, omabe, odo, dibia, dg. 16. Egwuregwu: mgbu, egwu onwa, ikpo oga, izu ncho, izu okwe, igba/ichu oro, dg. 17. Akaoru ndi Igbo: Oru ugbo, iku azu, ikpu uzu, izu ahia, itu ihe otutu, ichu nta, ime dibia, ikpu ite, dg.	

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18. Emume: Ọfala, ịbọ ụzọ, ịwa ji/iri ji, ịgbu ewu ukwu, ịru mgbede, ịwa akwa, akwamozu, ịgụ afo, dg. SECTION D: General and Current Affairs (Ihe Ndị na-eme Ugbua) - Topical issues in the Igbo language, literature and culture e.g., Ahịajiokụ, Odenigbo lectures and Ọhaneze Ndị Igbo. - Authors, Publishers, dates and places of publication of works in Igbo. - Igbo Studies Association (ISA) CURRENT ISSUES (Okwuakpụnọ) Note: Item writers should also choose their topics for comprehension exercises from such current issues as the following: - HIV/AIDS, Cancer and Corona Virus (Ọrịa Mmịnwu/Obirinaajaọcha, Awa eto na Ọrịa koro) - Drug Abuse (Ịnụ Ọgwụ Agharaaghara) - Cultism (Otu Nzuzo) - Rights of Women and Children (Oruuru Ụmụnwanyị na Ụmụaka) - Human Rights Violation and Child Abuse (Ịnapụ Mmadụ Ikike na Mmetọ Nwata)	Candidates should be able to: - identify some dates, themes and functions of Ahịajiokụ, Odenigbo and Ọhaneze Ndị Igbo Lectures; - identify authors, publishers and dates of publication of various textbooks in Igbo; - acquaint themselves with the functions and contributions of the Igbo Studies Association (ISA). Candidates should be able to: - acquaint themselves with current issues; - examine their effects; - suggest remedies to the problems.

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6. Religious Conflicts (Nsogbu Ndokurịta Ekpemekpe Ụka) 7. Kidnapping (Ntọrọ Mmadụ)	

RECOMMENDED TEXTS

1. Agu-Ofodile, M.C. (2007). ***Nkuzi Asụsụ Igbo N'ụzọ Dị Mfe Maka Ndị Sinio Sekondiri Nke Ato***. Ibadan: Austin Modest Publishers.
2. Uba – Mgbemena, A. (2006): ***Ntala Usoroasụsụ Igbo***. Ibadan: Gold Press Ltd.
3. Ofili, D. N., Anozie C. C. and Chukwu, A. O. (2012): ***Lingwistiiki Sayensi Asụsụ II***. Enugu: Computer Edge Publishers.
4. Ezikeojiaku, P. A., Okebalama, C. N., Onweluzo, C. N. and Ekwe B. U. (1991). ***Ule Igbo Maka Sinio Sekondiri***. Ibadan: University Press Plc.
5. Anozie, C. C. (2003). ***Igbo Kwenu: Akụkọ na Omenala ndi Igbo***. Enugu: Computer Edge Publishers.
6. Ikekeonwu, C., Ezikeojiaku, P. A., Ubani, A. and Ugoji, J. (1999). ***Fonoloji na Grama Igbo***. Ibadan: University Press Plc.
7. Emenanjo, E. N., Dike, O. N., Agomo S. N. and Ezeuko, R. O. (1999). ***Exam Focus Maka WASSCE Na UTME***. Ibadan: University Press Plc.
8. Ofomata, C. E. (2005): ***Ndezu Utasusụ Igbo***. Enugu: Format Publishers (Nig.) Ltd.
9. Nzeako, J. U. T. (1972). ***Omenala Ndi Igbo***. Ibadan: Longman (Nig.) Ltd.
10. Okoye, O. F. S., Ofoegbu, N. F. and Ezidiegwu, B. L. (1997) ***Ogbara Ohuru Elidingtasusụ Igbo maka Sinio Sekondiri***. Onitsha: Houston Publishers Ltd.
11. Osuagwu, B. I. N. (1979). ***Ndi Igbo na Omenala Ha***. Nigeria: Macmillan.
12. Ubesie, T. U. (1978). ***Odinala Ndi Igbo***. Ibadan: Oxford University Press.
13. Umeh, I. O. A., Onyekaonwu, G. O., Nwadike, I. U. and Okeke I. O. (1992). ***Utasusụ na Agumagụ Igbo nke Sinio Sekondiri Sukul***. Ibadan: Evans.